

1901  
July 9  
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Lot 82.

1901  
July 9  
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CATALOGUE  
OF  
**Jewels, Lace, Miniatures,**  
OLD FRENCH GOLD SNUFF-BOXES,  
OBJECTS OF VERTU,

AND  
OLD ENGLISH AND FOREIGN  
**SILVER & SILVER-GILT PLATE,**

&c., &c.,

[Viscount Powerscourt]

Including the

Earliest Known Miniature Portrait of  
HER LATE MAJESTY QUEEN VICTORIA,  
Painted from Life by Anthony Stewart  
for H.R.H. The Duchess of Kent:

[W.F.B. Massey-Mainwaring]

[W.G. Cavendish-Bentinck]

WHICH

Will be Sold by Auction by

L.59370

**MESSRS. CHRISTIE, MANSON & WOODS,**

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

**On TUESDAY, JULY 9, 1901,**

AT **1.30** O'CLOCK

(After the Sale of the Casket of Important Jewels, the  
Property of a French Lady of Rank).

—over—

May be viewed Saturday and Monday preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

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On TUESDAY, JULY 9, 1901,

AT 1.30 O'CLOCK.

After the Sale of the  
Casket of Important Jewels, the Property of a French Lady of Rank.

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*The following are*

*The Property of A LADY OF RANK.*

- 39 A RUBY AND BRILLIANT HAIR-ORNAMENT, with four open scrolls enclosing trefoils
- 40 A TURQUOISE AND BRILLIANT COLLAR, formed of large links of open scroll and foliage design, studded with fine round turquoises
- 

*THE PROPERTY OF A LADY.*

- 41 A COLLET NECKLACE, composed of thirty-seven graduated brilliants, and single brilliant snap

# *DIFFERENT PROPERTIES.*

- 42 A RING, with a large square emerald, two fine brilliants, and six smaller ditto
  - 43 A HALF-HOOP BRILLIANT BRACELET, with eleven graduated brilliants
  - 44 A CIRCULAR PENDANT, the border composed of nineteen fine brilliants, with monogram S.L. in diamonds on background of hair, and with brilliant loop
  - 44A A PAIR OF FINE LARGE SPECIMEN BLACK DIAMONDS, mounted, in borders of brilliants, as earrings
  - 45 A PEARL NECKLACE, composed of fifty graduated pearls, of fine orient, and with brilliant rosette centre with five large and numerous smaller brilliants, and pear-shaped brilliant drop
  - 46 A TRIPLE-ROW PEARL NECKLACE, composed of one hundred and ninety-seven pearls, with cabochon emerald and diamond snap
  - 47 A PAIR OF LARGE SINGLE-STONE BRILLIANT EARRINGS
  - 48 A sapphire and brilliant cluster-centre bracelet, with diamond shoulders
  - 49 A half-hoop brilliant ring
  - 50 Another
  - 51 A SUITE OF STRUNG PEARL ORNAMENTS, consisting of head-ornament, necklace, three hair-pins, two brooches, a butterfly brooch, a pair of earrings, and a pendant loop for earrings
-

# THE PROPERTY OF A LADY.

## LACE.

52 AN OLD ITALIAN ROSE-POINT FLOUNCE—4 yds. 21 in. long,  $7\frac{1}{2}$  in. deep

53 FINE POINT-DE-VENISE rose-point— $1\frac{1}{2}$  yds. long,  $2\frac{1}{2}$  in. deep

54 An old Italian flounce—2 yds. 14 in. long, 8 in. deep

55 Italian Guipure—4 yds. long, 6 in. deep; and ditto— $1\frac{1}{2}$  yds. long,  $4\frac{1}{2}$  in. deep

56 An old Italian flounce— $3\frac{1}{2}$  yds. long, 7 in. deep

57 Burano lace—4 yds. 15 in. long,  $3\frac{1}{2}$  in. deep; an old lace handkerchief; a Maltese lace parasol-cover; and seven pieces of Irish crochet

58 A FINE OLD POINT-DE-VENISE ROSE-POINT FLOUNCE—5 yds. long,  $15\frac{1}{2}$  in. deep

*Formerly the Property of the late Queen of Holland*

59 A VENETIAN ROSE-POINT FICHU; and pair of wristbands

*Formerly the Property of Lord Byron's friend, the Countess Guiccioli*



*The following are the Property of A GENTLEMAN.*

OLD FRENCH GOLD SNUFF-BOXES,  
MINIATURES AND  
OTHER OBJECTS OF VERTU.

- 60 AN OVAL GOLD PATCH-Box, enamelled and painted with minute views on the Italian coast, in purple, in crimson and white enamel borders
- 61 A LOUIS XVI. CIRCULAR GOLD SNUFF-Box, with narrow chased borders and panels of dark blue translucent enamel, with a trellis and rosette design, the lid inlaid with a circular enamel painted in colours with a group of fruit and utensils on a table
- 62 A LOUIS XVI. OVAL GOLD Box, with panels of striped and spotted amber enamel, in narrow borders, jewelled and enamelled in imitation of moss-agate, the lid inlaid with a miniature portrait of a gentleman, in powdered wig and grey coat, wearing the blue riband of an order
- 63 A LOUIS XV. OBLONG GOLD BOX, enamelled *en plein* and painted with interiors and figures in six scroll-shaped panels, the borders chased with foliage and flowers in vari-coloured gold, and with small corner-panels of dark blue enamel, with thumb-piece set with numerous rose-diamonds
- 64 A LOUIS XVI. OVAL GOLD Box, enamelled *en plein* and painted with interiors and subjects of figures, children and animals after Greuze, in six large panels, the borders chased and jewelled in opal, green and white



- 65 A LOUIS XVI. OVAL GOLD BOX, with panels of puce enamel in chased and jewelled borders, the lid inlaid with an oval enamel painted with a Roman warrior and lady, the thumb-piece set with seven brilliants
- 66 A LOUIS XVI. OCTAGONAL GOLD BOX, enamelled *en plein* and painted with emblematic figures, Nymphs and Cupids in borders of translucent olive-green enamel, and narrow bands of chased and jewelled foliage and flowers
- 67 A LOUIS XV. SHUTTLE, of light tortoiseshell, inlaid with vine-branches, grapes and insects in gold— $5\frac{3}{4}$  in. long
- 68 A flat cut-glass scent-bottle, with deeply serrated border, mounted with Louis XV. gold thimble top, chased and enamelled in translucent colours—in *shagreen case*
- 69 AN OLD ENGLISH WATCH, by E. Tomlin, *London* (No. 5871), in plain gold case and engraved outer case, the back enamelled dark blue and painted with two Nymphs with a child and bird cage in an octagonal panel, and with diamond thumb-piece
- 70 A SMALL FAN, of delicately pierced horn, the sticks of gold, chased in relief with classical foliage, set with jewels and monogram S.E. in small diamonds
- 71 AN OLD ENGLISH FAN, of delicately pierced and cut steel, with chicken-skin mount, painted with Amorini sporting in a landscape, and a river scene, ruins and figures on the reverse
- 72 AN OBLONG BATTERSEA ENAMEL BOX, the lid painted with a garden scene, figures and architecture, and small landscapes round the sides, on dark blue ground with gilt scrolls
- 73 ANOTHER, painted with small views in scroll-shaped panels on dark blue and gold ground
- 74 A PAIR OF LARGER DITTO, each painted with peacocks and other birds and water-fowl in five scroll panels on white ground with raised gilt scrolls

75 A FLAT OBLONG ENGRAVED SILVER BOX, the lid overlaid with five gold plaques chased in low relief with squirrels, dogs and interlaced scroll foliage—*English, 17th Century*

76 AN AUGSBURG MINIATURE TANKARD AND COVER, of silver-gilt, the barrel engraved with large flowers, the foot and cover chased in low relief with grotesque masks and swags of fruit and foliage, with scroll handle chased with a bust and double spiral billet— $3\frac{1}{8}$  in. high

77 A PAIR OF PARCEL-GILT CUPS, forming a barrel, repoussé and chased with grotesque masks and festoons of fruit, in scroll strapwork borders, on an etched ground, the rims engraved with foliage, and with a Bishop's coat-of-arms beneath—*German, 16th Century*

78 CIRCULAR MINIATURE ON VELLUM, believed to be a portrait of Charles Brandon, Duke of Suffolk, by Hans Holbein. A bust-size miniature on the usual blue background. He wears a plain black dress and black cap— $1\frac{5}{8}$  in. diam.

In the series of Holbein's portrait drawings in the Royal Collection at Windsor is a head, thought to be that of Charles Brandon, which has considerable resemblance to this portrait. This celebrated and prosperous nobleman married Mary Tudor, sister of Henry VIII. and widow of Louis XII. of France. He was born about 1485 and died in 1515.—*Hollingworth Magniac.*

*From the Strawberry Hill Collection*

*From the Magniac Collection*

79 PORTRAITS OF TWO CHILDREN, embracing, with curling hair, in white dresses: an oval miniature—in gold and dark blue enamel locket, with hair at the back

80 Portrait of Louis XVIII., after Isabey, *en camaieu*: a large oval miniature, on Paris porcelain—in chased or-molu frame



- 81 AN UPRIGHT PLAQUE, of Dresden enamel, with arched top, painted in brilliant colours with the Holy Family in a landscape, and Cherubs above scattering flowers—in gold frame, enamelled in white and colours— $4\frac{1}{8}$  in. by  $3\frac{1}{8}$  in.
- 82 AN OVAL LIMOGES ENAMEL PLAQUE, painted in brilliant translucent colours and gold with Venus, Adonis and hounds, in a woody landscape, in the style of Suzanne Court— $3\frac{1}{2}$  in. by  $2\frac{5}{8}$  in.—and mounted in chased frame of copper-gilt, with mirror at the back
- 83 THE ENTOMBMENT: a carving in high relief, onyx of two strata—4 in. by  $2\frac{3}{4}$  in.—*Italian, 18th Century*—in or-molu frame, with chased acanthus-leaf border
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## DIFFERENT PROPERTIES.

## MINIATURES.

- 84 MINIATURE PORTRAIT OF HER LATE MAJESTY  
QUEEN VICTORIA, before she attained the age of two  
years, in white dress and cap, wearing coral bead necklace—  
*circle*—by ANTHONY STEWART

This is the earliest known miniature portrait of her late Majesty, and was painted from life, for H.R.H. the Duchess of Kent, by whom it was afterwards presented to her attendant, Mrs. Brock, and from her it passed, through Mr. John Davies, to the present owner. It is mounted in a circular gold locket, surmounted by a crown, the rose and shamrock, and contains, at the back, a lock of her late Majesty's hair, monogram V.R. in gold and crown above, on a ground of opal enamel, and engraved on the rim, "BORN MAY 24TH, 1819."

*There is a replica of this miniature in the Royal Collection at Windsor*

- 85 PORTRAIT OF SIR THOMAS RIVERS, 2nd Baronet (died unmarried in 1657, having succeeded his grandfather, John Rivers, created a baronet 1621), with flowing hair, in black dress, white collar and lace knot—by SAMUEL COOPER—*signed with monogram*—in the original oval gold locket, and in metal-gilt mount and folding leather case
- 86 PORTRAIT OF A GENTLEMAN, *temp.* Charles I., in black dress and wide collar: oval enamel—mounted in circular tortoiseshell snuff-box, lined with gold
- 87 A circular tortoiseshell snuff-box, gold-mounted, a minute Roman mosaic of figures on the lid
- 88 PORTRAIT OF A LADY, with curling powdered hair, white head-dress and dress with lace frill, by G. ENGLEHEART—in or-molu border and black frame
- 89 PORTRAITS OF TWO CHILDREN: a boy, with long hair in crimson dress with vandyke lace collar, holding a girl with curling hair, in white dress, in his arms: oval miniature, by G. ENGLEHEART—in black frame



- 90 THE DUCHESS OF CLEVELAND, in large lilac silk hat and bodice, jewelled with pearls, &c.: oval miniature, after Lely—in gold locket
- 91 Portrait of a lady, in pink shot silk dress, wearing pearl necklace, by N. HONE, *signed with monogram and dated 1763*—mounted in oval gold brooch
- 92 Portraits of Major Fitzroy, with powdered hair, in military uniform, and Mrs. Fitzroy, with powdered hair, in white dress: a pair of oval miniatures—in square gilt frames
- 93 Portrait of a gentleman, with powdered hair, in blue coat and white cravat: oval miniature—in chased metal-gilt mount and square black frame
- 94 Portrait of a gentleman, in black coat and white cravat; and two small hair pictures, of river scenes and buildings, on ivory—in gilt mounts and ebony frames

### OBJECTS OF VERTU, ETC.

- 95 The Silver Medal for Seringapatam, 1799, awarded to General Hamilton Hall, queller of the Vellore Mutiny
- 96 THE LESSER GEORGE, OF THE MOST NOBLE ORDER OF THE GARTER, in gold. An oval medallion, in exceedingly high relief, representing St. George slaying the Dragon, within the Garter, having the Legend "HONI·SOIT·QUI·MAL·Y·PENSE," in gold letters upon dark-blue enamel groundwork; the reverse is the same, but the figure is not in such high relief; with gold loop for suspension—*end of the 17th or commencement of the 18th Century*
- 97 An Italian chased gold ring, enamelled in colours in the style of the 16th Century, set with a ruby, engraved with the arms of Gingiardini, Chancellor of Charles V.

*From the Zschille Collection*

- 98 A gold pendant, chased in relief with a figure of Lurline, the back chased with bulrushes and a dragon-fly, set with jewels, on pearl ground, and with neck-chain set with small specimen stones
- 99 A LARGE DRAGON-FLY BROOCH, set with sapphires, rubies and diamonds
- 100 An escarcelle-mount, of russeted steel, overlaid with figures and hunting subjects in gold azzimonia; at the base are the arms of the Duke of Este Parma, upon the swivel the name ALFONSUS ESTENSIS—*Italian, 16th Century*  
*From the Zschille Collection*
- 101 An escarcelle-mount, of russeted iron, etched with scrollwork, and with swivel suspension hook—*German, late 16th Century*  
*From the Same Collection*
- 102 A small bolt lock, of russeted iron, with small grotesque figures of monster heads
- 103 A LOUIS XV. SNUFF-BOTTLE, formed of plaques of striated agate, mounted with gold, finely chased with scrolls and flowers, the stopper formed as a dove, enamelled in white and colours; and a small gold spoon—in black shagreen case
- 104 An oval tortoiseshell and silver snuff-box, the lid set with a chased silver medallion bust of Charles I.—*signed N.S.*
- 105 A WATCH, in chased gold case, studded with rubies and emeralds, with gold fob-chain, slide, key, seal and trinkets attached; and a watch-hook, en suite
- 106 FOUR OVAL PLAQUES, of old Dresden enamel, painted with Christ Crucified, the Virgin, a male and female Saint, in colours on white ground— $3\frac{1}{2}$  in. by  $2\frac{3}{4}$  in.—and mounted in chased metal-gilt frames
- 107 A Louis XV. fan, of pierced and carved mother-o'-pearl, inlaid with figures, Cupids, trophies, &c. in gold, the mount painted with figures alighting from a coach, in gilt borders
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## THE PROPERTY OF A LADY.

SILVER—*At per Oz.*

		<i>oz.</i>	<i>dwt.</i>
108	An oval tea-caddy, engraved with festoons of flowers, shield-of-arms and borders of ornament, and with pine-apple top— <i>by T. Daniell, 1789</i> . . . . .	14	12
109	An argyle, of fluted ewer form, engraved with wreaths and borders of foliage . . . . .	12	14
110	An oval open wire bread-basket, the border pierced and engraved with foliage and oval medallions, reeded borders, and open handle and foot . . . . .	24	14
111	A CIRCULAR SILVER, with chased centre and pierced trellis border, chased with foliage and flowers in relief, escalloped beaded edge— $13\frac{3}{4}$ in. diam.— <i>by L. Herné and F. Butty, 1759</i> . . . . .	41	18
112	A PLAIN SQUARE SILVER, rounded at the corners, the centre engraved with a shield-of-arms— $11\frac{1}{2}$ in. square— <i>by Abraham Buteux, 1727</i> . . . . .	41	16
113	A PLAIN TWO-HANDLED CUP AND COVER, with reeded band round the centre, and harp handles— $9\frac{1}{2}$ in. high— <i>by William Darker, at the Acorn, 1719</i> . . . . .	30	9
114	A QUEEN ANNE PLAIN TEA-KETTLE, of dome form, with shaped and moulded cover—on tripod stand with lamp, with pierced balustrade border, swing handles and scroll feet, and oval shield, engraved with a coat-of-arms; with extinguisher and pair of snuff-nippers— <i>by Benjamin Pyne, 1706 (gross weight, 74 oz.)</i> . . . . .	72	10

- 115 A leather pint tankard, with scroll handle, lined and mounted with old English silver rim, with scalloped and engraved border and appliqué engraved shield-of-arms—*late 17th Century—all at*
- 116 A set of four oblong old Sheffield plated entrée-dishes and covers, the borders of silver, richly chased with scroll foliage and shells

## THE PROPERTY OF A GENTLEMAN.

### SILVER—*At per Oz.*

	oz.	dwt.
117 TWELVE THREE-PRONGED TABLE-FORKS—1717-1733-1735, &c. . . . .	23	18
118 EIGHT DITTO—1729, &c. ( <i>three old Dublin</i> ) . . . .	15	13
119 TWELVE GEORGE I. RAT-TAILED TABLE-SPOONS—1717 to 1725 . . . . .	19	8
120 SEVEN SIMILAR SPOONS—1724-30, &c.; and three rat-tailed dessert-spoons . . . . .	15	17
121 A PAIR OF QUEEN ANNE RAT-TAILED TABLE-SPOONS—1710-1713; and three similar table-spoons— <i>Glasgow, 1734</i> . . . . .	10	5
122 A SMALL PLAIN CREAM-JUG, faceted, and with scroll handle and three scroll feet—1729— <i>maker's mark E.F. with fleur-de-lys and pellet in diamond-shaped shield</i> . . . . .	5	15
123 A HELMET-SHAPED CREAM-JUG, chased with birds, branches of flowers and fruit, and a shield, on three chased lion's-mask and claw feet— <i>old Dublin</i> . . . .	7	10
124 A GLOBULAR TEA-KETTLE, with band of scroll and strapwork, masks and trellis pattern, in flat chasing—1731—on tripod stand with lamp, chased with scroll foliage and claw feet . . . . .	49	5

- 125 A PAIR OF CIRCULAR WAITERS, with chased centres and shell and scroll borders— $6\frac{3}{4}$  in. diam.—1740—  
*maker's mark E.T. with ewer between* . . . . . 17 12
- 126 A CIRCULAR SALVER, with chased scroll and beaded border, on three ball-and-claw feet—14 in. diam.—  
 1769 . . . . . 42 4
- 127 AN AUGSBURG SILVER-GILT TOILET SERVICE, spirally-fluted, and the borders chased in low relief with shells and scrolls on a matted ground—18th Century—consisting of—  
 Circular flat two-handled bowl and cover  
 Beaker-cup and cover  
 Oval rose-water dish  
 Oval box  
 Two circular boxes  
 Canister, and  
 Table-bell, with baluster handle . . . . . 36 0
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### THE PROPERTY OF A NOBLEMAN.

- 128 AN OLD AUGSBURG SILVER-GILT TOILET SERVICE, spirally fluted, consisting of—  
 Oval casket, on scroll feet  
 Four oval boxes and covers  
 Two smaller ditto  
 Four cut-glass toilet-pots, with silver-gilt covers  
 A brush, with silver-gilt back  
 A heart-shaped box, repoussé with figures and scroll foliage  
 (*weight 64 oz. 18 dwt.*)  
 And  
 A TABLE-MIRROR, with bevelled edge, in scroll-shaped frame chased with foliage, shell and wave ornament  
*In large stamped and gilt leather case*



- 129 AN OBLONG SILVER-GILT TOILET-BOX AND COVER, *oz. dwt.*  
 with fluted borders, the lid chased with a spray of  
 flowers, and acanthus-foliage at the corners—*by*  
*Thos. Heming, circa 1767* . . . . . 11 15
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## THE PROPERTY OF A BARONET.

### SILVER—*At per Oz.*

- 130 A PLAIN CIRCULAR SILVER, with shaped gadrooned  
 border chased with foliage and shells— $12\frac{3}{4}$  in.  
 diam.—1771 . . . . . 27 0
- 131 A CHARLES II. SHAPED PORRINGER, boldly repoussé  
 and chased with a band of large flowers and foliage,  
 and with open scroll handles chased with terminal  
 busts and rosettes— $5\frac{1}{4}$  in. high—1666—*maker's*  
*mark, W.H. with circle enclosing pellet beneath and*  
*mullet above, in shaped shield* . . . . . 20 12
- 132 A CHARLES II. PORRINGER, of nearly similar form,  
 repoussé and chased with a lion and unicorn, large  
 flowers, and with scroll handles surmounted by  
 busts— $4\frac{1}{2}$  in. high—1675—*maker's mark, G.C.*  
*with mullet and pellets beneath in plain rectangle* . . 11 14
- 133 A CHARLES II. PORRINGER, nearly similar, repoussé  
 and chased with large flowers, shields and Cherubs'  
 heads, and with serrated scroll handles terminating  
 in birds' heads—5 in. high—1663—*maker's mark,*  
*F.B. with mullet beneath* . . . . . 11 15

- oz. dwt.
- 134 A PAIR OF JAMES I. TRIPOD CANDLESTICKS, with cylindrical nozzles, on plain short baluster stems and saucer trays, supported by open wire tripods and three short cylindrical feet with dome tops— $8\frac{1}{4}$  in. high—London hall-mark, 1618; maker's mark C.C. with crown above — with large plain nozzles added, bearing maker's mark, D.R. crowned, circa 1674 . . . . . 30 19
- From the Jodrell Collection*
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## DIFFERENT PROPERTIES.

### SILVER—At per Oz.

- 135 A SET OF THREE PLAIN OBLONG-SHAPED TEA-CADDIES, with engraved feathered-edge borders, the tops repoussé and chased with branches of foliage and flower knobs—1771-2 . . . . . 31 16
- In rose-wood casket*
- 136 A VASE-SHAPED HOT-WATER JUG, with beaded edges—temp. George III. . . . . 29 8
- 137 A QUEEN ANNE PLAIN TUMBLER-CUP, by John Sutton, 1702 . . . . . 2 11
- 138 A LARGER DITTO—mark, a fleur-de-lys crowned, thrice repeated . . . . . 3 5
- 139 A WAITER, with moulded and scalloped border, the centre engraved with arabesque foliage, shells and trellis pattern— $5\frac{1}{2}$  in. diam.—1735 . . . . . 6 5
- This and the following Lot are Sold by Order of the Executors of Mrs. McGeachy, deceased, late of Shenley Hill, Herts.*
- 140 A JAMES II. BEAKER-SHAPED MUG, with reeded scroll handle and a reeded band round the centre, engraved with birds and sprays of foliage in Chinese taste— $3\frac{1}{2}$  in. high—1686—maker's mark, E.B. monogram . . . . . 4 19

- oz. dwt.*
- 141 A CHARLES II. SHAPED PORRINGER, with chased scroll handles, repoussé and chased with a lion and unicorn, large flowers and foliage round the lower part—*London hall-mark, 1667, maker's mark, J.W. linked in rectangular shield* . . . . . 7 6
- 142 A WILLIAM AND MARY PLAIN TANKARD, with flat cover, scroll handle and corkscrew billet, and with threaded borders—1691—*maker's mark, D. G. with two fleur-de-lys in diamond-shaped shield* . . . . . 21 19
- 143 A PLAIN TANKARD, with dome cover, scroll handle and corkscrew billet, with reeded and moulded borders—*by Thos. Tearle, 1722* . . . . . 23 2  
*Stamped with cypher W.R., with dagger between and Royal Crown above*
- 144 AN OVAL SOUP-TUREEN AND COVER, chased with shells and strapwork in relief, and with border of scroll foliage, strapwork and shells in flat chasing, with chased dolphin handles, and on lion's-mask and claw feet—*by Paul Lamerie—1734* . . . . . 146 12  
*From the Earl of Hardwicke's Collection*
- 145 THE COMPANION SOUP-TUREEN AND COVER—*by the Same—1737* . . . . . 151 18  
*From the Same Collection*
- 146 AN OVAL-SHAPED SOUP-TUREEN AND COVER, with gadroon border, chased scroll handles and feet, and pomegranate knob—*by S. and J. Crespell—1772* . . . . . 84 18
- 147 A STANDING CUP AND COVER, parcel-gilt, with shaped bowl, chased in relief with masks in strapwork cartouches, drapery festoons and flowers; a band with a landscape, ruins and figures, finely chased in low relief, round the centre; on winged Atlas stem and round foot, chased with bands of ornament; the cover surmounted by a figure of the Youthful Mercury—14 in. high—*Dresden—by Samuel Gandig—circa 1750* . . . . . 22 15  
*The property of a Gentleman, deceased*



- 148 A SILVER-GILT PROCESSIONAL CRUCIFIX—*Portuguese, 17th Century*  
—by V. L'Orço, after Hererras' design, pricked with date 1640  
—49 in. high

The centre of the cross is circular, repoussé and chased with St. Martin, with four radiating baluster spikes between the arms, the ends chased with the Evangelists—on square base of architectural design, with appliqué figures of Apostles and Saints

*From the Collection of the late Marquis of Sligo*

- 149 A SILVER-GILT PROCESSIONAL CRUCIFIX, of Gothic design—*Spanish, 16th Century—maker's mark, B.A.—42 in. high*

It is chased in appliqué work with the Virgin and Child, Evangelists and Saints, on a groundwork of formal foliage, the edges serrated with trefoil leaves, the points of fleur-de-lys form, and is supported on a base of hexagonal architectural design, with figures of Saints under canopies, between flying buttresses, and pierced tracery above

FINIS.



THE GETTY CENTER  
LIBRARY

ILAP 94-D1777

1901 July 9 LoChP c.1  
Christie, /Jewels, lace, miniature  
94-P1777



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